

Questions	Rationale
Who are you, how old are you, where are you from, how many guitars have you made, what year did you make your first guitar?	Basic details about the interviewee, providing gender, age, location and length of experience.
What is your family background? What does/did your mother/father do? What do you think have been the biggest influences on your life up to now?	Indicator of social class and formation of cultural disposition and taste.
Did you enjoy your school or your previous education? What subjects were you good at? What qualifications do you have? How do you think you learn best?	Continuity from formal education to lutherie. Learning preferences.
Do you play guitar or another instrument? If so, are you self-taught or did you receive tuition? What types of music do you listen to? What music do you listen to most often?	Connection to the instrument as a listener and/or player. Disposition and taste.
Why did you become a luthier? What originally motivated you?	Motivation to be a luthier.
What formal education or training do you have in lutherie?	Formal lutherie education? Apprenticeships? College? Night school? Government scheme?
Tell me about your experience of that education.	Evaluation of education and training.
To what extent are you self-taught? What methods of self-tuition do you use? Books? Internet? Trial and error? Have you taught yourself other skills/knowledge?	Autodidacticism.
Do you plan to teach lutherie? Have you ever had an apprentice?	
Who have you taught? How many people? Tell me about that experience. How do you teach someone to make a guitar? How many hours a month do you teach?	Transmission of knowledge and skills.
Is there a player(s) who you rely on to test and feedback on your guitars? What have you learned from guitar players that have helped you in your making?	Player-luthier relationship.
What luthier inspires you most? How important is the history of lutherie to you? Do you have a sense of the tradition of lutherie? Do you see yourself as a luthier or a guitar-maker? Why?	Connection to and identification with the (UK) craft tradition of lutherie.
What do you learn from the materials and tools you use? Have you inspected any 'master' guitars in the past to learn from?	Materialism.
What are the skills and knowledge that are unique to classical guitar making compared to other forms of lutherie?	Concerns about unique skills – Radcliffe Red list issues.