How do luthiers learn their craft and teach their tradition?

Agreement to Participate

Please check your responses below.

1. You understand the nature and purpose of this research.
   Yes ☐ No ☐

2. You have received enough information to make an informed decision about participating.
   Yes ☐ No ☐

3. You understand that you can raise questions, offer criticisms and make suggestions about the project.
   Yes ☐ No ☐

4. You understand that you can decide not to participate in this project at any time after agreeing to.
   Yes ☐ No ☐

5. Do you agree to participating in this research? Yes ☐ No ☐

6. Can I record and transcribe our conversation? Yes ☐ No ☐
   6a. If yes, would you like a copy of the recording/transcript? Yes ☐ No ☐

7. Can I take observational photographs of you in the classroom/workshop? Yes ☐ No ☐

Please check below to indicate your preferences

8. You would like to be identified in this research with:
   ☐ your real name and/or group affiliation(s)
   ☐ a pseudonym
   ☐ anonymity, concealing my name and group affiliation(s)
   ☐ it may depend, so please contact me before using my interview

9. You would like to be involved in/informed about this project:
   ☐ just for this interview, and prefer not to be contacted again
   ☐ for this interview, but would be happy to be in touch for follow-up discussion
   ☐ beyond this interview, such as for workshops or collaborative work
   ☐ in other ways (please explain if relevant)

Your signature/verbal consent indicates that you have decided to take part in this project after considering the information provided, and that you know you can raise questions and decide not to participate at any time.

Signature/verbal consent ___________________________ Date __________

Name ___________________________________________

Email/contact ____________________________________

For more information, contact Joss Winn, University of Lincoln, jwinn@lincoln.ac.uk