

How do luthiers learn their craft and teach their tradition?

Agreement to Participate

Please check your responses below.

1. You understand the nature and purpose of this research.
Yes No
2. You have received enough information to make an informed decision about participating.
Yes No
3. You understand that you can raise questions, offer criticisms and make suggestions about the project.
Yes No
4. You understand that you can decide *not* to participate in this project at any time after agreeing to.
Yes No
5. Do you agree to participating in this research? Yes No
6. Can I record and transcribe our conversation? Yes No
- 6a. *If yes, would you like a copy of the recording/transcript?* Yes No
7. Can I take observational photographs of you in the classroom/workshop? Yes No

Please check below to indicate your preferences

8. You would like to be identified in this research with:
 - your real name and/or group affiliation(s)
 - a pseudonym
 - anonymity, concealing my name and group affiliation(s)
 - it may depend, so please contact me before using my interview
9. You would like to be involved in/informed about this project:
 - just for this interview, and prefer not to be contacted again
 - for this interview, but would be happy to be in touch for follow-up discussion
 - beyond this interview, such as for workshops or collaborative work
 - in other ways (please explain if relevant)

Your signature/verbal consent indicates that you have decided to take part in this project after considering the information provided, and that you know you can raise questions and decide not to participate at any time.

Signature/verbal consent _____ Date _____

Name _____

Email/contact _____

For more information, contact Joss Winn, University of Lincoln, jwinn@lincoln.ac.uk